M.E. 1·81.

INSTRUCTIONS
FOR THE
GUITAR;

WITH

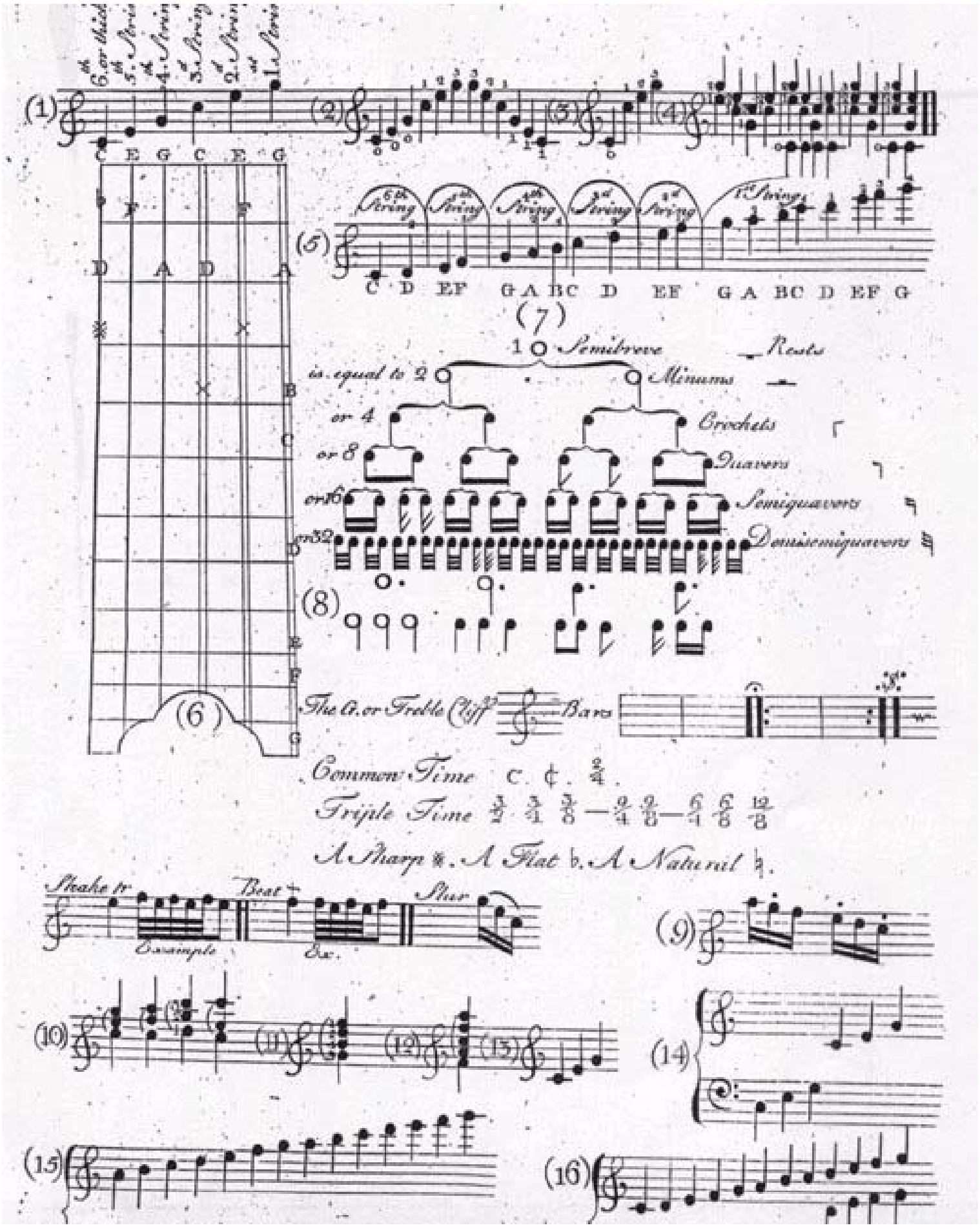
A COLLECTION OF AIRS, SONGS AND DUETS,
fitted for that INSTRUMENT;

By

ROBERT BREMNER.

EDINBURGH:
Printed and Sold at his MUSIC-SHOP, where may be had GUITARS from two to six Guineas.
[Price One Shilling and Six-pence.]

6834

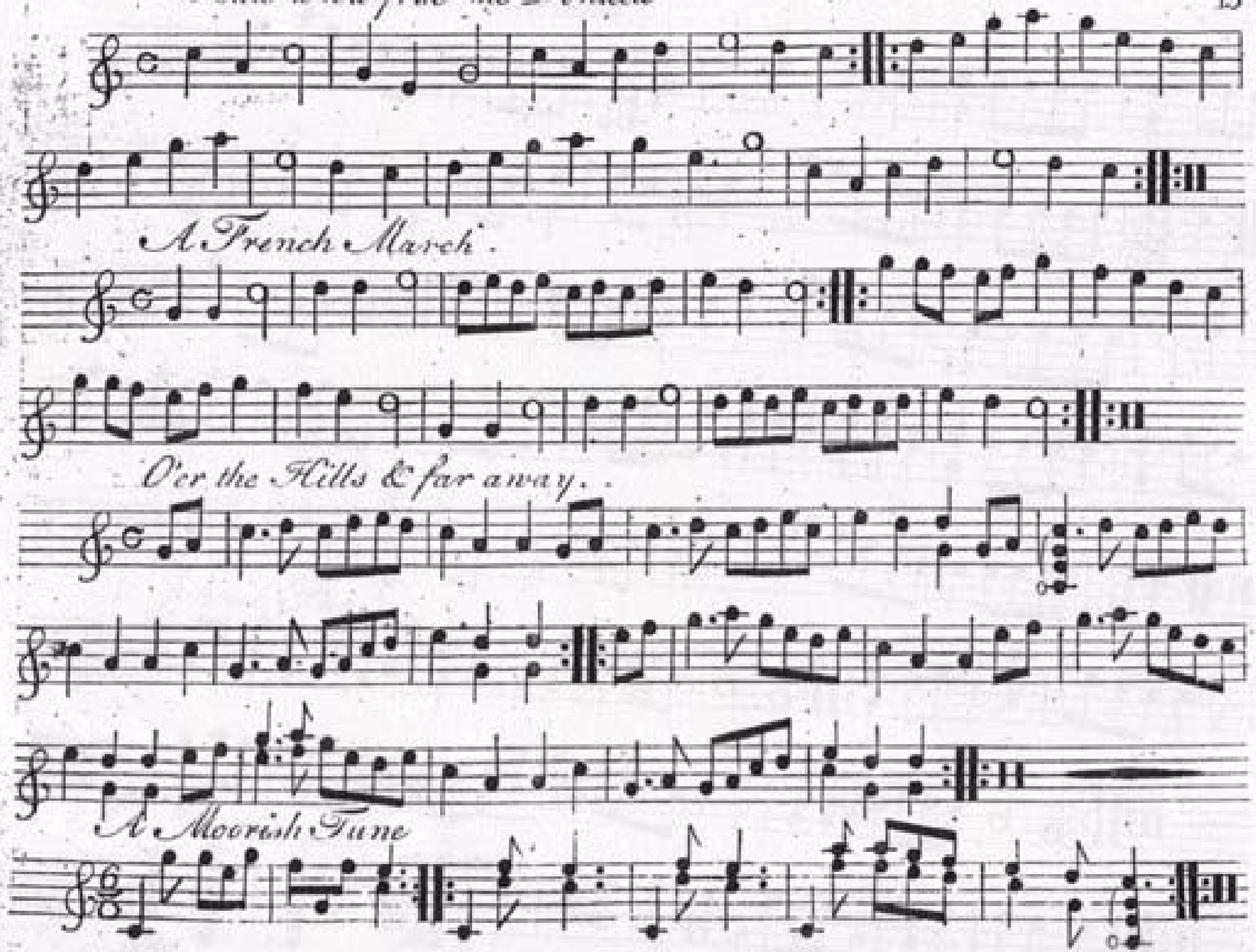

(1)
(2)
(3)
(4)
(5)
C E G C E G
D A D A
(6)
(7)
1 Semibreve
Rests
is equal to 2 Minums
or 4 Crochets
or 8 Quavers
or 16 Semiquavers
or 32 Demisemiquavers
(8)
The G. or Treble Cliff
Bars
Common Time C. ¢. 2/4.
Triple Time 3/2 3/4 3/8 — 9/4 9/8 — 12/4 12/8
A Sharp ♯. A Flat ♭. A Natural ♮.
Shake tr
Beat
Slur
Example
Ex.
(9)
(10)
(11)
(12)
(13)
(14)
(15)
(16)

Hail a wa frae me Donald

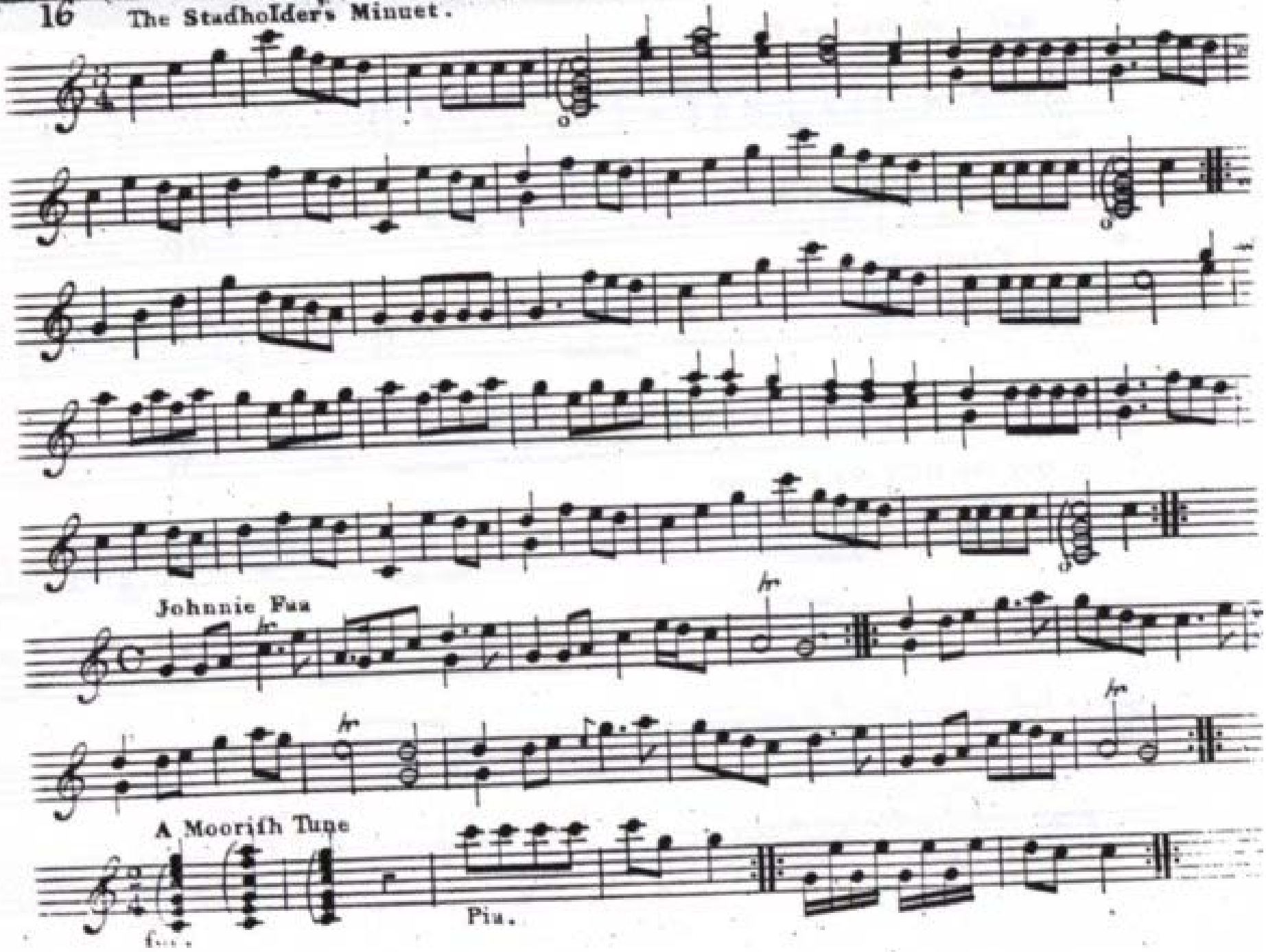
A French March.

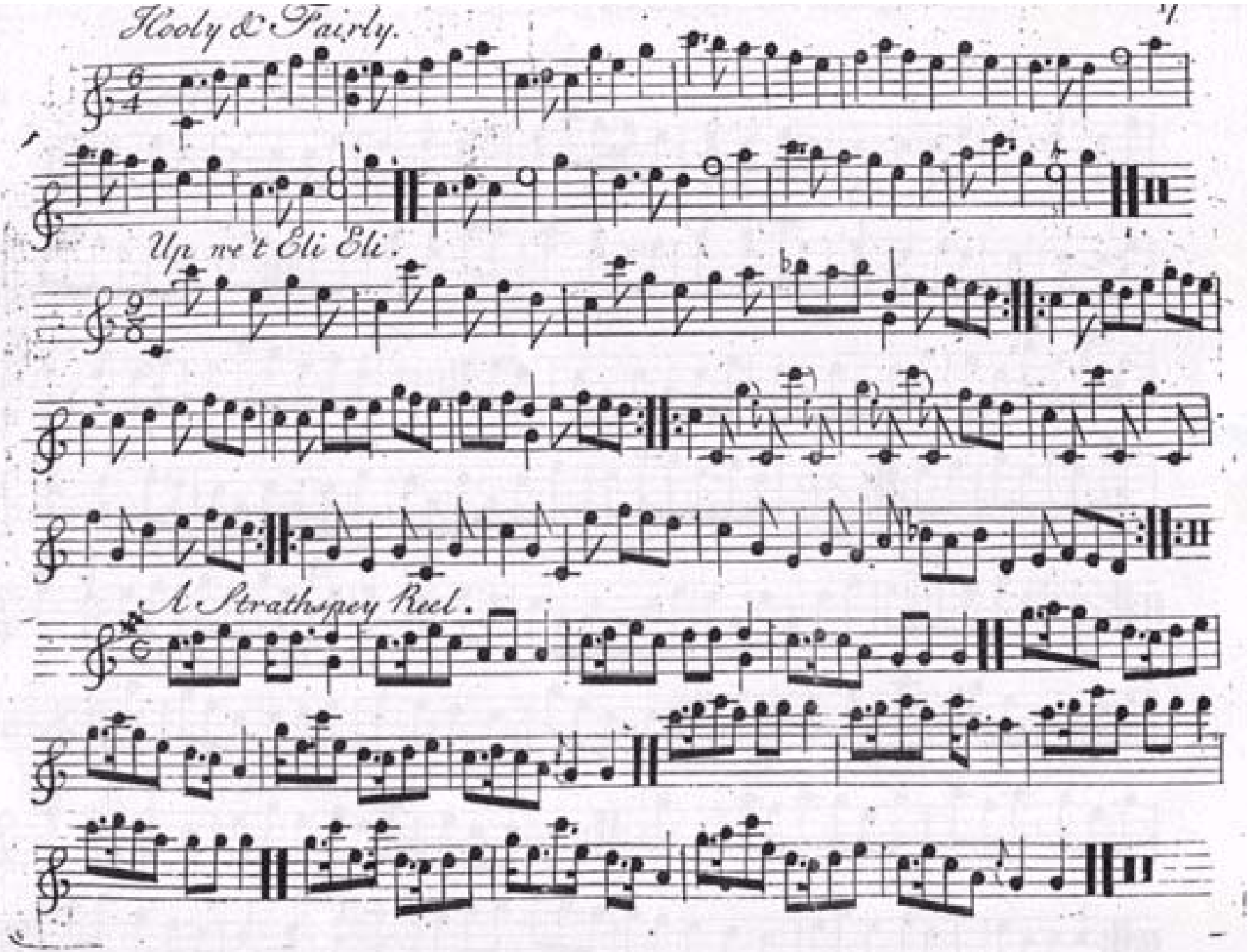
O'er the Hills & far away.

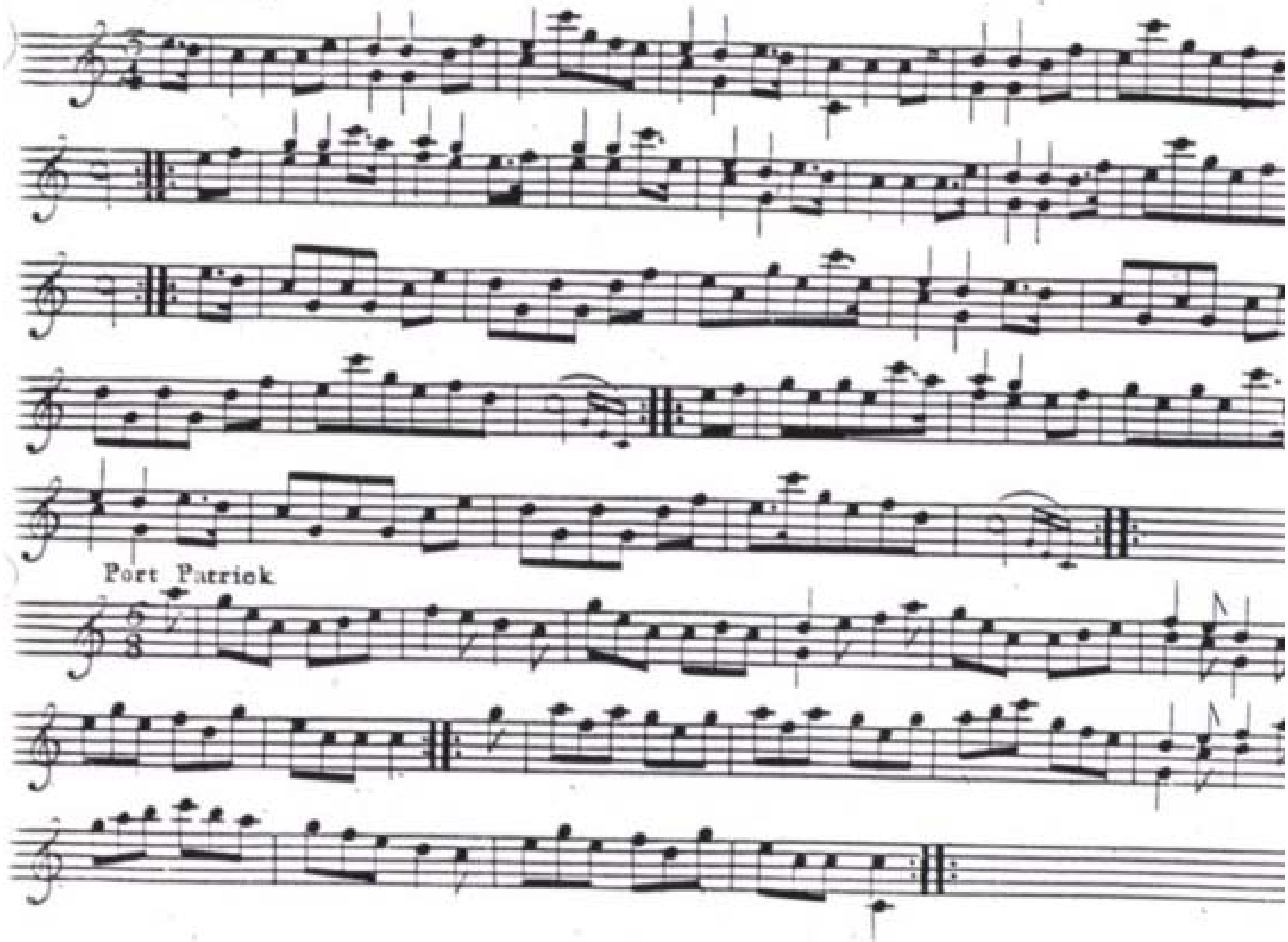
A Moorish Tune

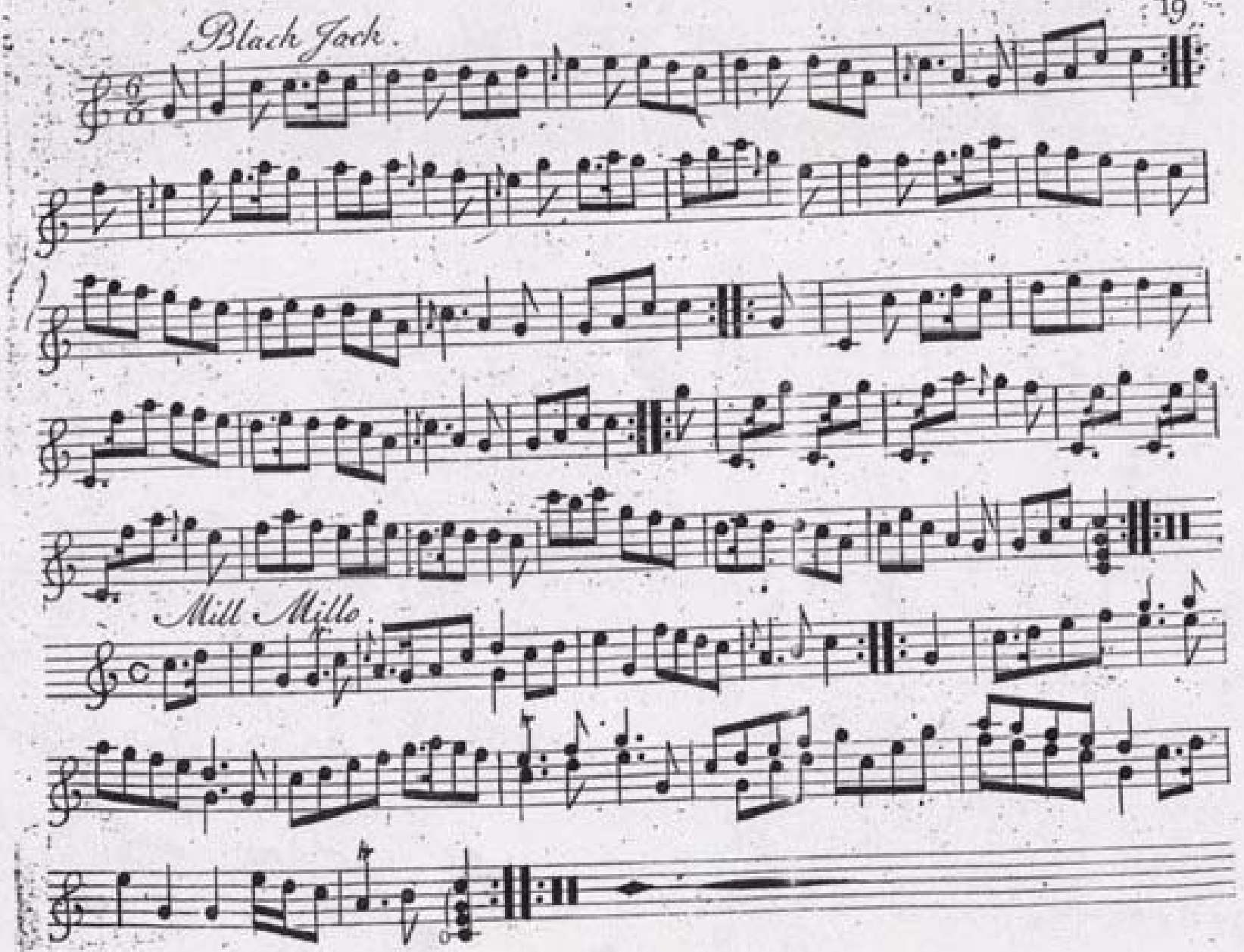


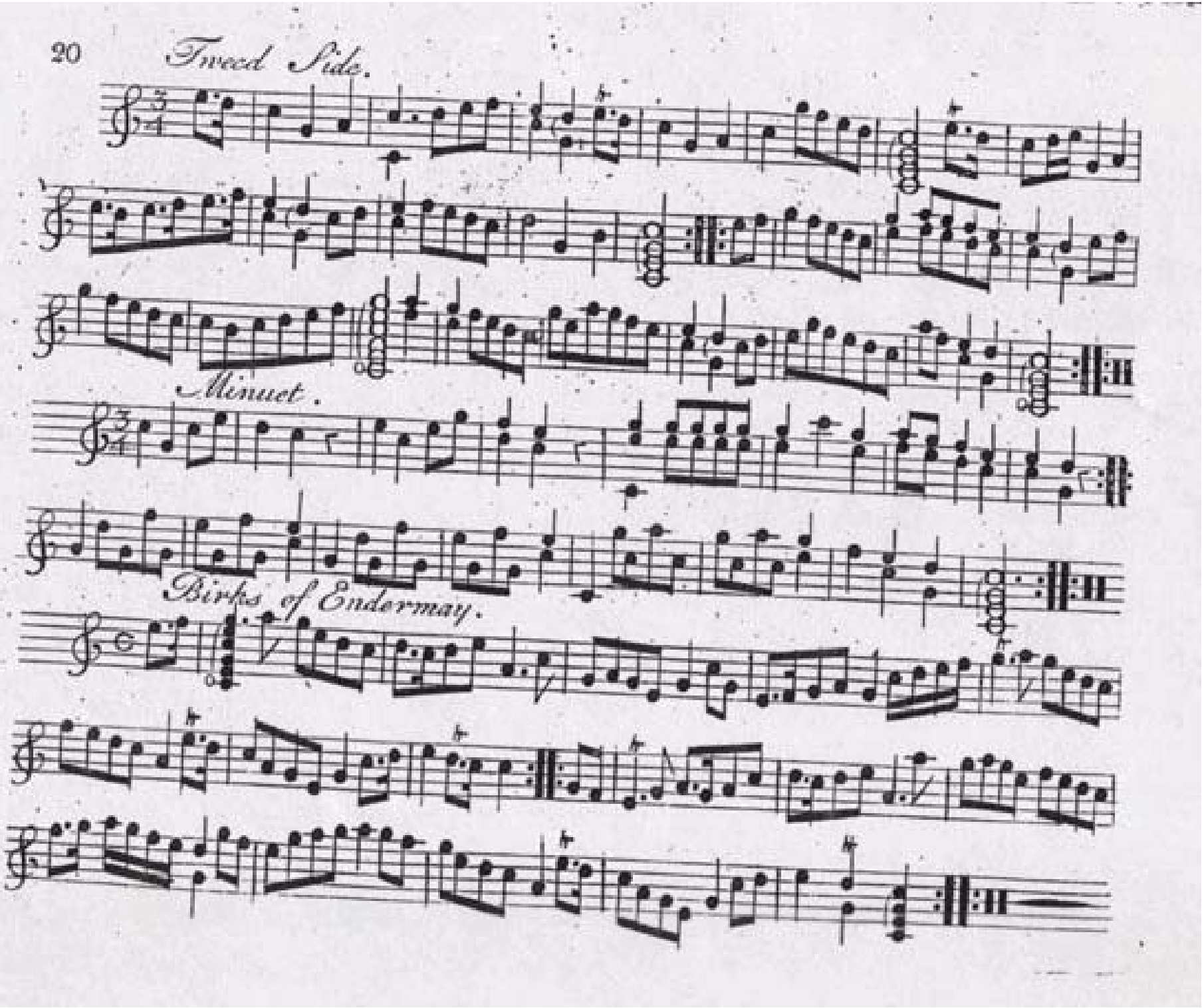
The Stadholder's Minuet.

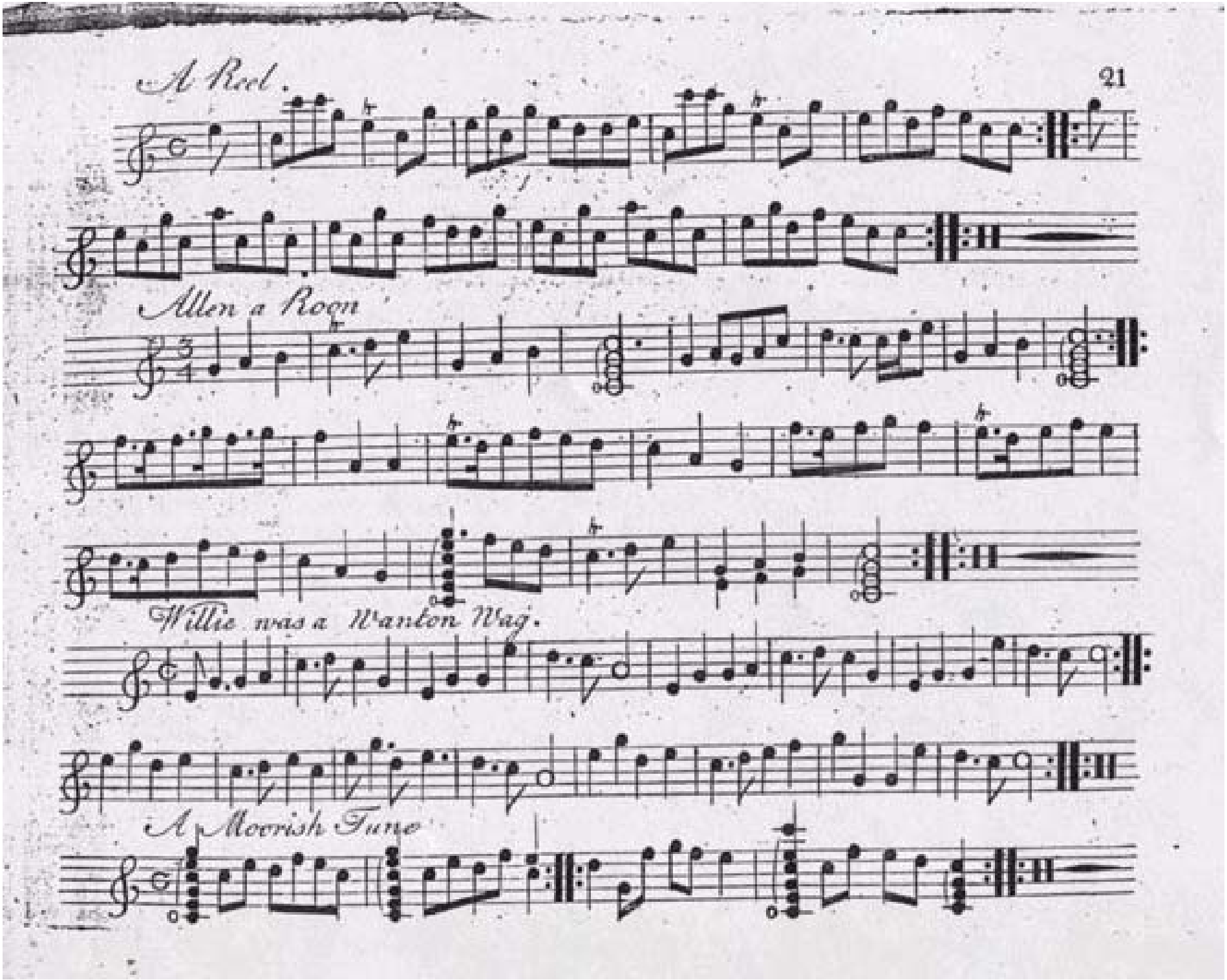


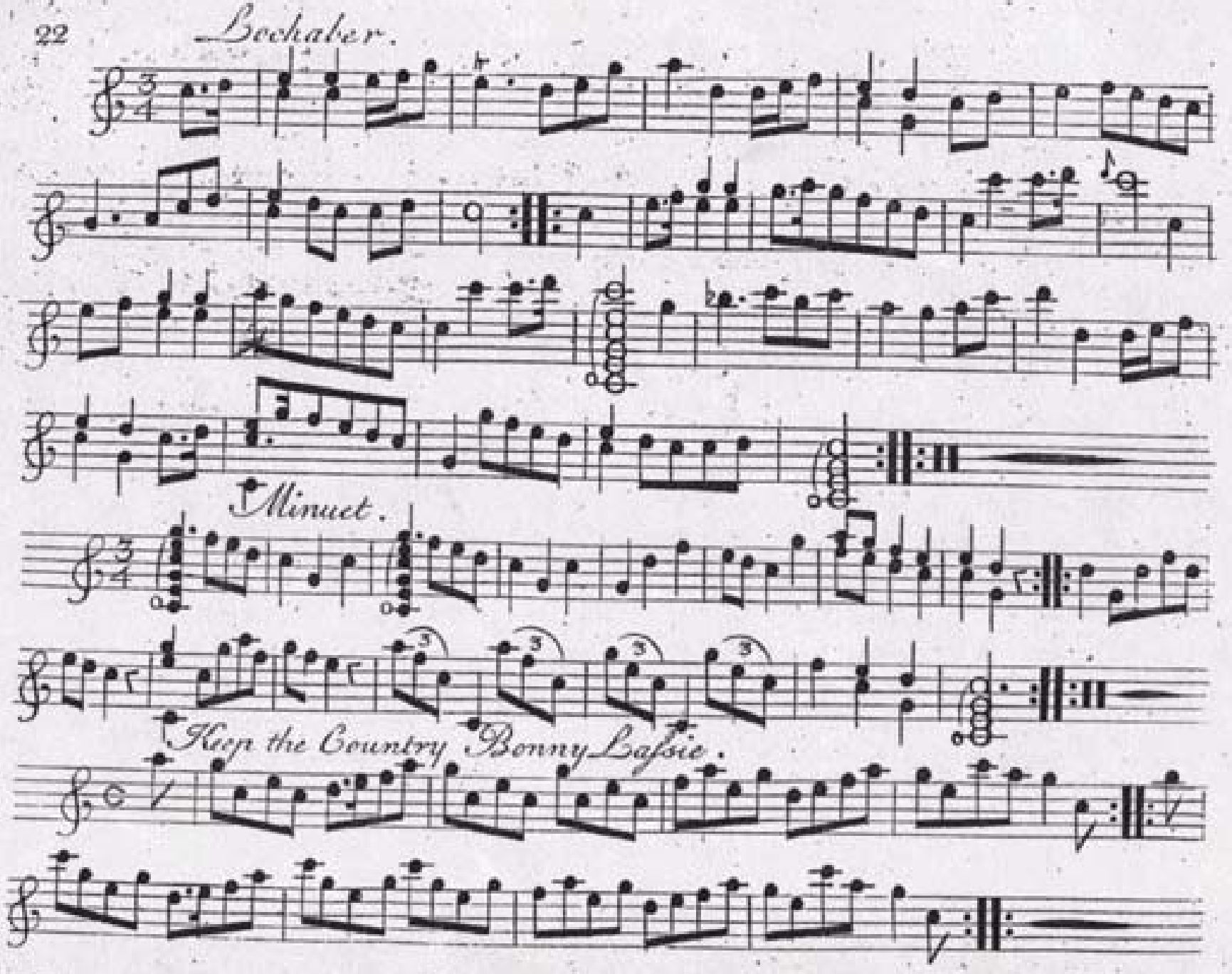

Hooly & Fairly.
Up we't Eli Eli.
A Strathspey Reel.

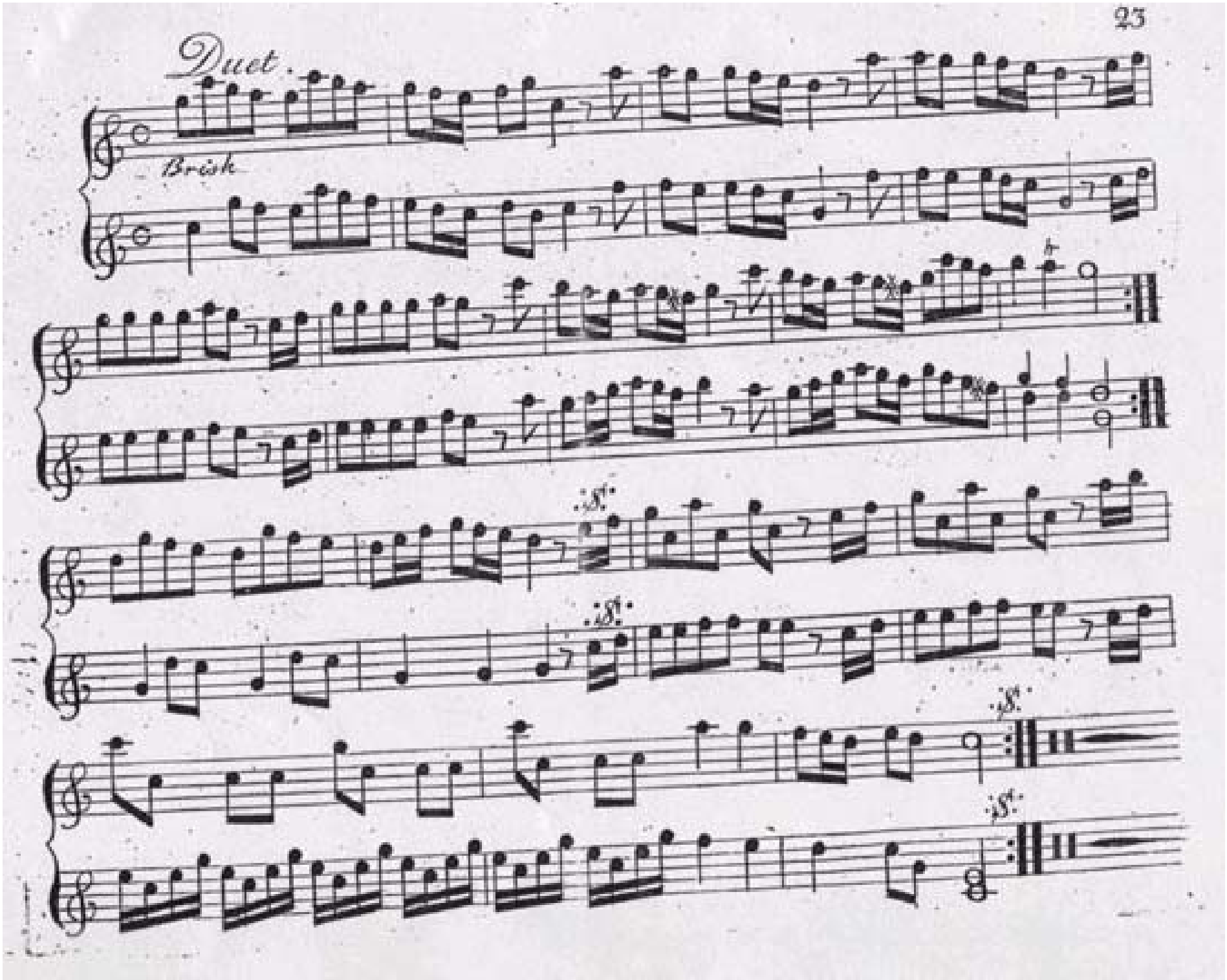

Port Patrick

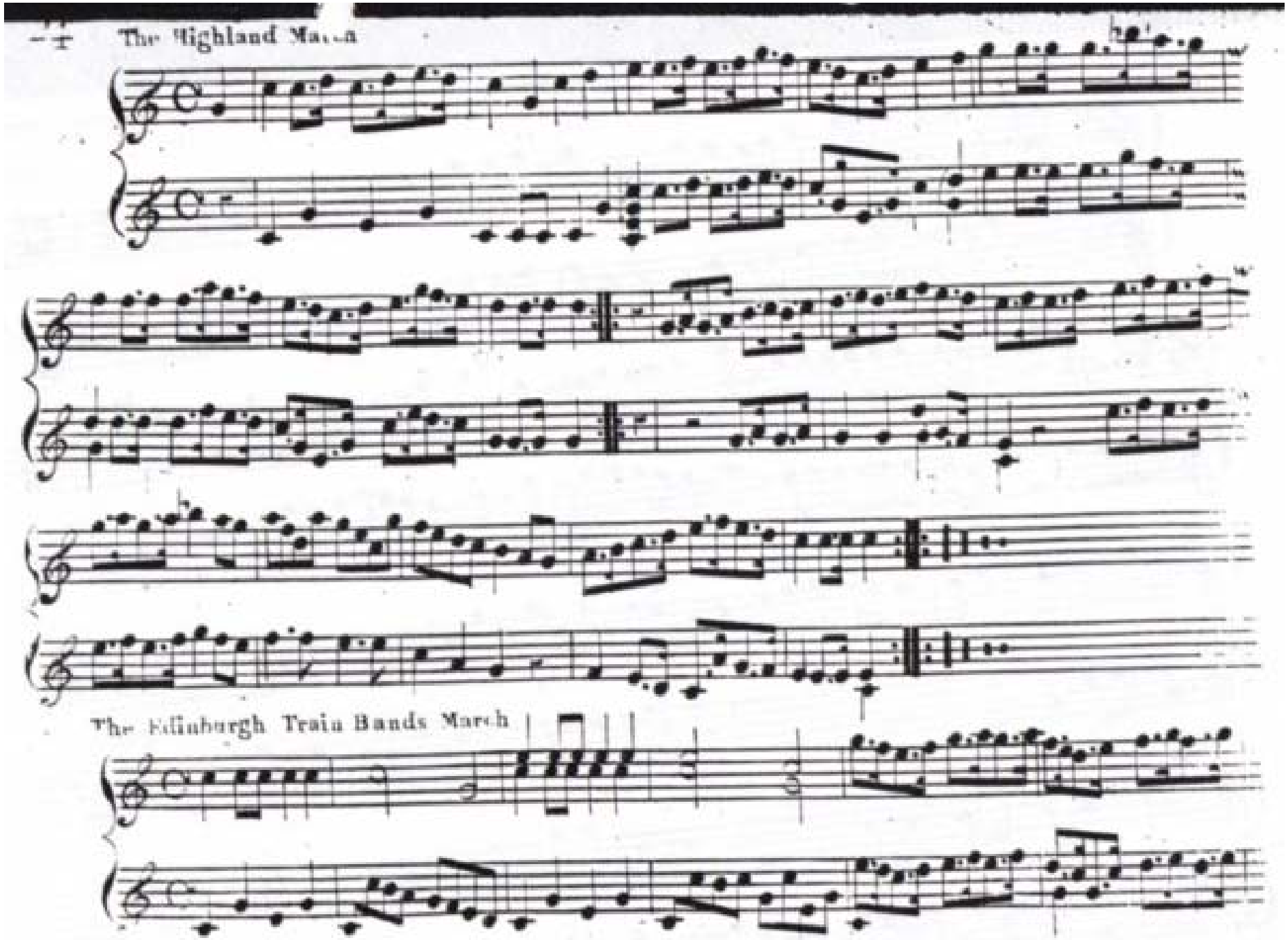

Black Jack.
Mill Mills.

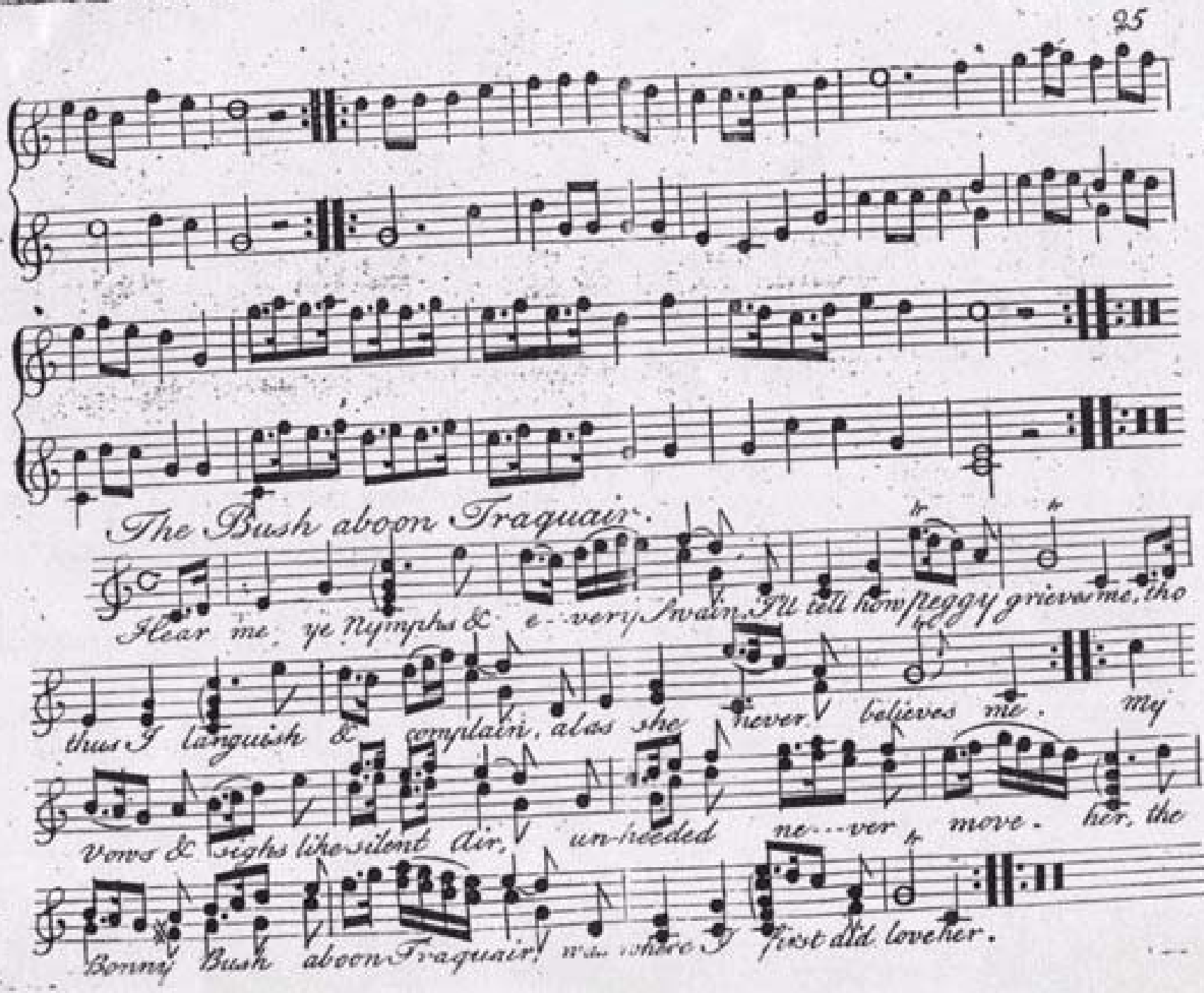

Tweed Side.
Minuet.
Birks of Endermay.

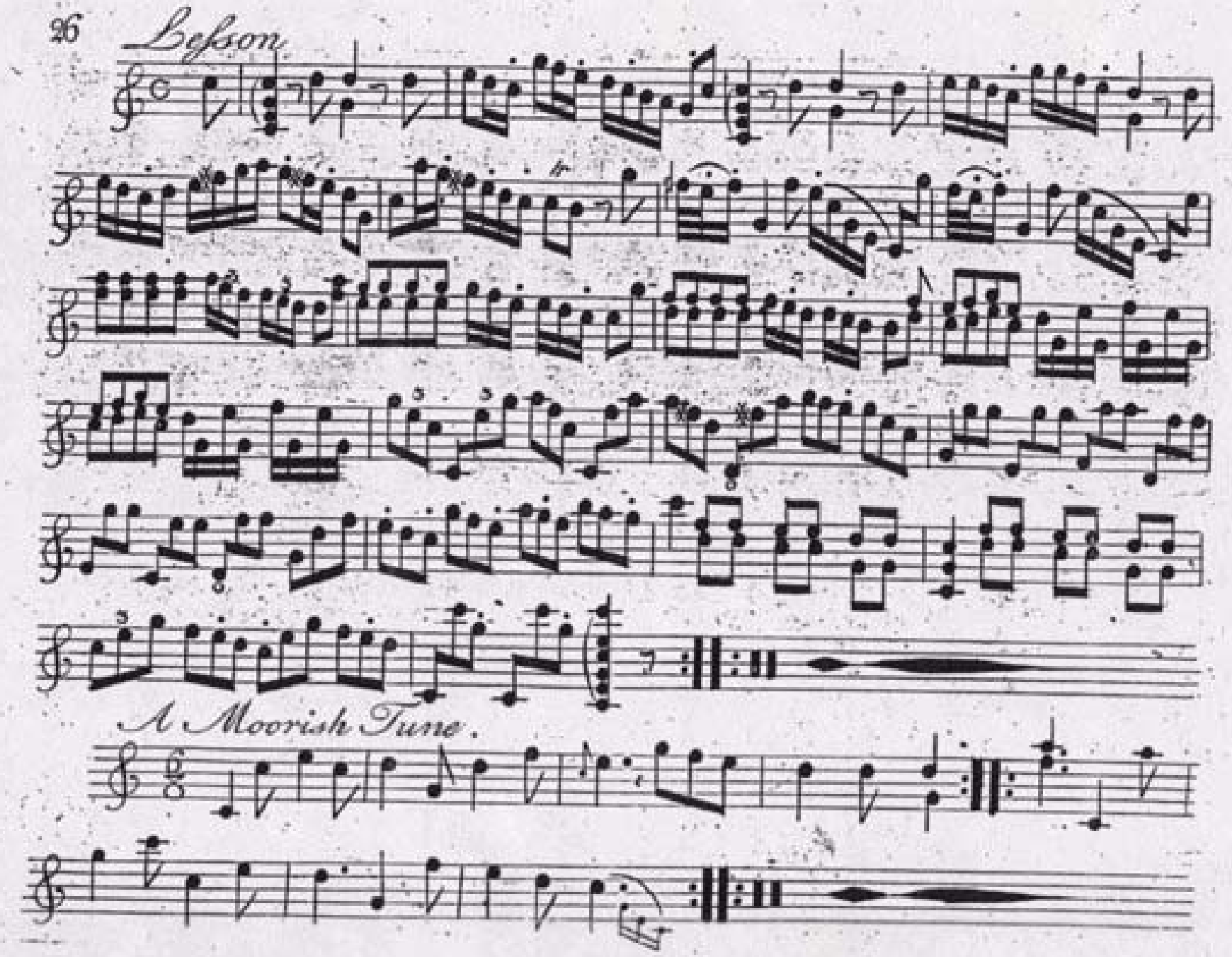

A Reel.
Allen a Roon
Willie was a Wanton Wag.
A Moorish Tune


Bochaber.
Minuet.
Keep the Country Bonny Lassie.

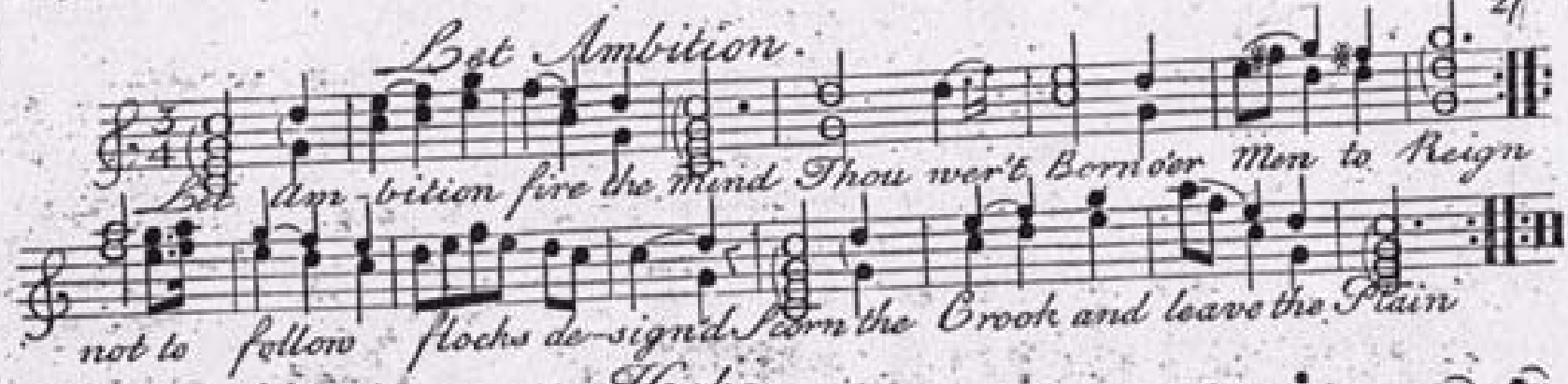

Duet.
Brisk


The Highland March
The Edinburgh Train Bands March

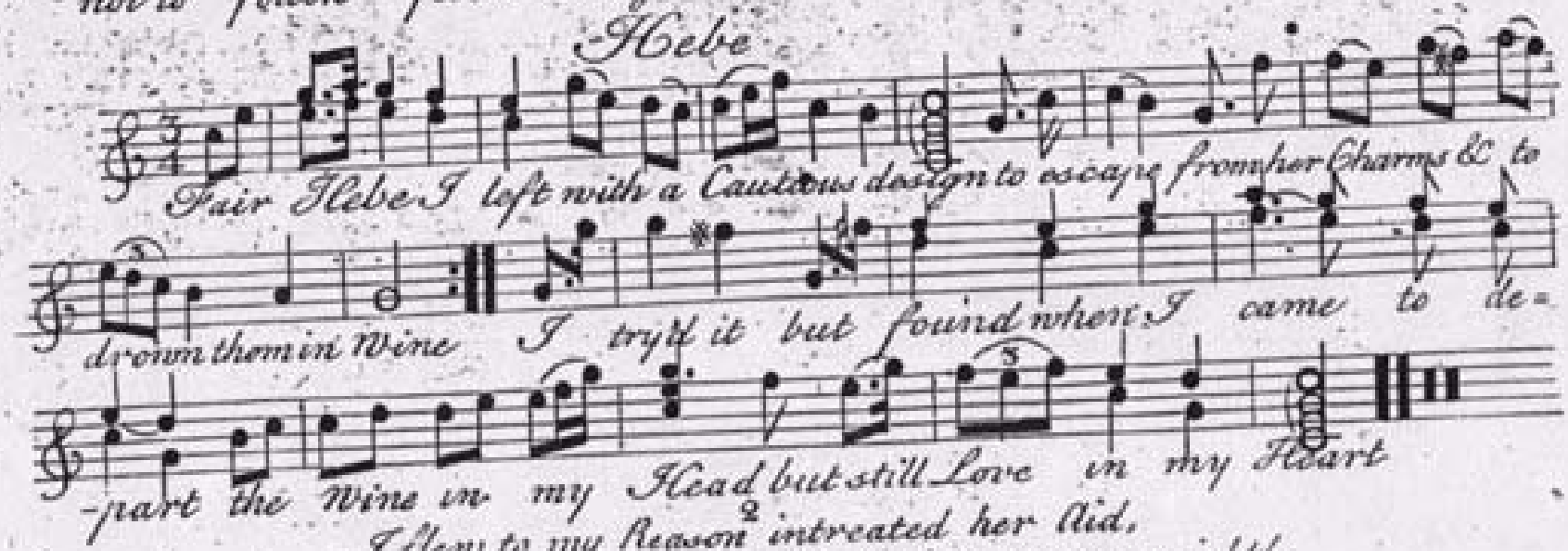

The Bush aboon Traquair.
Hear me ye Nymphs & e-very Swain. I'll tell how Peggy grieves me, tho
thus I languish & complain, alas she never believes me. my
vows & sighs like silent air, unheeded ne---ver move. her, the
Bonny Bush aboon Traquair! wh- where I first did love her.


Lesson
A Moorish Tune.

Let Ambition.



Hebe



I flew to my Reason [2] intreated her Aid.
She paus'd on my Case & each circumstance weigh'd.
Then gravly reply'd in return to my prayer,
That Hebe is fairest of all that are fair.
That truth reply'd I [3] I've no need to be taught,
I came for a Council to find out a fault.
If thats all said Reason return as you came,
To find fault with Hebe would forfeit my name.