Six pieces for chromatic cittern from the Millar/Mackalman manuscript, Ayrshire, Scotland, circa 1650

Reintabulated by Rob MacKillop using Frenimo v.3
Alexander Mackalman was a Minister of the Reformed Kirk, living in Ayrshire during the mid-17th-century. His unique contribution to the cittern is the earliest notation for right-hand fingering. The tunes are traditional. Only one is entitled, 'My Heart Endyting Is', but that title bears no connection with the tune as laid out by Mackalman. The tablature is for a chromatic cittern.

Recording of all six pieces can be heard on my CD, 'The Flowers of the Forest'.
1. [Put your sark on on Monday]
6. My heart endyting is
alexr mackalman