

# Flirtation

## A Novelette

BUDD L. CROSS

PLECTRUM BANJO SOLO

Arr by FRANK C. BRADBURY

Gracefully

*p* *rall.* *p a tempo* *poco a poco accel.*

*rit.* *a tempo* *poco accel.* *rall.*

*rit.* *p a tempo* *poco a poco accel.* *rit.*

*a tempo* *rall.* *rit.* *f*

*Con moto* *a tempo* *p a tempo*

*f con moto* *p a tempo*

*rall.* *rit.* *p a tempo* *poco accel.*

*rit.* *a tempo* *poco accel.* *rall.*

*rit.* *p a tempo* *poco accel.* *rit.*

*a tempo* *rall.*

D = Down stroke  
U = Up stroke

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*express.*  
*p*  
*rall.* *p a tempo*  
*p rit.*  
*a tempo* *rit.* *mf a tempo*  
*rall.* *mf a tempo*  
*p rit.* *a tempo*  
*Gracefully* *p* *sva* *rall.* *p a tempo poco accel.*  
*rit.* *a tempo* *poco accel.* *rall.*  
*rit.* *sva* *p a tempo poco a poco*  
*rit.* *a tempo* *rall.*  
*p* *a tempo* *rall.* *a tempo* 12 Harm. *p*

The musical score consists of ten staves of music. The first staff begins with the instruction 'express.' and a dynamic marking of 'p'. The second staff includes 'rall.' and 'p a tempo'. The third staff has 'p rit.'. The fourth staff features 'a tempo', 'rit.', and 'mf a tempo'. The fifth staff has 'rall.' and 'mf a tempo'. The sixth staff includes 'p rit.' and 'a tempo'. The seventh staff is marked 'Gracefully' and 'p', with 'sva' (sustained) markings and 'rall.' and 'p a tempo poco accel.'. The eighth staff has 'rit.', 'a tempo', 'poco accel.', and 'rall.'. The ninth staff includes 'rit.', 'sva', 'p a tempo poco a poco', 'rit.', and 'a tempo'. The tenth staff has 'p', 'a tempo', 'rall.', and 'a tempo', ending with a '12 Harm.' (12th fret harmonic) marking and a dynamic of 'p'. Various guitar-specific notations such as 'D', 'U', and 'D U D' are present throughout the score, along with fingering numbers and circled numbers (e.g., ②, ④).