

An example of a rhythmic Plectrum-banjo solo.

# LAZY RHYTHM

BERT BASSETT

INTRO  
Andantino

The Intro section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The first staff contains notes with fingerings (1, 2, 3, 4) and includes a '7PB' (7th fret plectrum banjo) marking. The second staff continues with '7PB', '9PB', '10B', '10PB', and '5PB' markings, with a 'rall.' (rallentando) instruction. The third staff features '6P' and '5PB' markings. The fourth and fifth staves include '8P', '7PB', '8P', '7PB', '4PB', '8P', '7P', '10P', '12B', '10P', '12PB', and '8P' markings, with a 'cresc.' (crescendo) instruction. The section concludes with a double bar line and a 'to ♯' symbol.

TRIO Allegretto

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The first staff includes a '7P' marking. The second staff features '7P', '8P', '7P', '8P', '10P', '7P', and '3P' markings, with a 'cresc.' instruction. The third staff includes '9P' and 'rall.' (rallentando) markings. The fourth staff includes '10B', '6PB', '5B', and 'a tempo' markings, with a 'to ♯ then Coc' instruction. The section concludes with a double bar line and a 'to ♯ then Coc' instruction.

CODA Più mosso

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Più mosso'. The staff includes '5PB', '11P', '7PB', and 'Har' (Harmonics) markings. The section concludes with a double bar line and a 'Fi' (Fine) marking.