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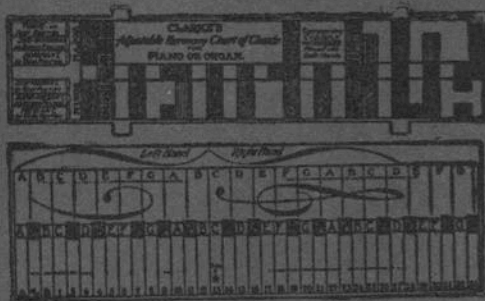
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Tenor Banjo Solo

Blueing The Greens

Frank Littig

Musical score for 'Blueing The Greens' in C major, 2/4 time. The score consists of six staves. The first staff contains a melodic line with triplets and slurs. The second staff continues the melody with similar triplet patterns. The third staff features a more complex melodic line with slurs and triplets. The fourth, fifth, and sixth staves provide a harmonic accompaniment consisting of chords and chordal patterns.

Tenor Banjo Solo

Hoola Muccu Hylo

Frank Littig

Musical score for 'Hoola Muccu Hylo' in C major, 2/4 time. The score consists of five staves. The first staff is a melodic line starting with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with slurs and ties. The third, fourth, and fifth staves provide a harmonic accompaniment with chords and chordal patterns.

Tenor Banjo Solo

Brighter Eyes

FOX TROT

Frank Littig

Musical score for 'Brighter Eyes' in G major, 2/4 time. The score consists of seven staves of music. The first staff includes fretting instructions: D D D D U D. The piece is a fox trot, characterized by a steady, rhythmic accompaniment.

Tenor Banjo Solo

Blue Grass Blues

Frank Littig

Musical score for 'Blue Grass Blues' in G major, 2/4 time. The score consists of five staves of music. The piece is a blues-influenced tenor banjo solo, featuring a mix of eighth and sixteenth notes with various chordal accompaniment.

Tenor Banjo Solo

Band Concert March

TWO STEP

Walter Isham

The musical score is written for a Tenor Banjo Solo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff includes a 4-finger fingering diagram and a dynamic marking of *ff*. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord diagrams for 'D' are provided throughout. A '4th pos.' marking indicates a shift to the fourth position. The piece concludes with a 'Trio' section in 4/4 time, marked *p-f*, featuring a steady eighth-note accompaniment. The score ends with a 'Fine' marking and specific string instructions: '3 strg', '4 strg', and '3d strg'.

Tenor Banjo Solo

Oriental Mine

FOX TROT

Frank Littig

Moderato

The musical score for 'Oriental Mine' is written for Tenor Banjo Solo. It consists of ten staves of music. The piece is in 2/4 time and marked 'Moderato'. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and flats) throughout the piece. The notation includes stems, beams, and dots for notes, as well as bar lines and repeat signs.

Tenor Banjo Solo

Fish Scales

Frank Littig

The musical score for 'Fish Scales' is written for Tenor Banjo Solo. It consists of three staves of music. The piece is in 2/4 time and has a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, with some rests. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and flats). The score ends with the instruction 'D.C. al' (Da Capo, alla fine).

Tenor Banjo Solo

Junies Waltz

Frank Littig

Moderato

3 Pos.

1 Pos.

The musical score for 'Junies Waltz' is written for Tenor Banjo Solo. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff includes a 'p' dynamic marking and a '0' fret indicator. The second staff has a '3 Pos.' marking above it. The third staff has a '1 Pos.' marking above it. The fourth staff has a '2' fret indicator above it. The fifth staff has a '3' fret indicator above it. The sixth staff has a '4' fret indicator above it. The seventh staff has a '3' fret indicator above it. The eighth staff has a '4' fret indicator above it. The ninth staff has a '3' fret indicator above it. The tenth staff has a '4' fret indicator above it. The score ends with a 'Fine' marking.

Fine

D.C. al Fine

Tenor Banjo Solo

Roamer

Frank Littig

The musical score for 'Roamer' is written for Tenor Banjo Solo. It begins with a treble clef and a common time signature. The score consists of four staves of music. The first staff has a 'c' time signature above it. The second staff has a 'c' time signature above it. The third staff has a 'c' time signature above it. The fourth staff has a 'c' time signature above it. The score ends with a 'D.C. al Fine' marking.

8 Tenor Banjo Solo

Moonlight Redowa

THREE STEP

Mazurka Tempo

Frank Littig

Musical score for Tenor Banjo Solo, featuring six staves of music. The piece is in 3/4 time and includes a 'Mazurka Tempo' instruction. The score contains various musical notations, including triplets and a 'D.C. ad lib' instruction at the end.

Tenor Banjo Solo

Berries

Frank Littig

Musical score for Tenor Banjo Solo, featuring six staves of music. The piece is in common time (C) and includes a 'D.C. ad lib' instruction at the end. The score contains various musical notations, including triplets.

Tenor Banjo Solo

Keep A Going

FOX TROT

Frank Littig

Musical score for 'Keep A Going' in 3/4 time. The score consists of ten staves of music. The first staff includes the notation 'D D D D' under the first four notes. The music features a mix of eighth and sixteenth notes, with various chordal accompaniments. There are several triplets and sixteenth-note runs throughout. The key signature has one sharp (F#). The piece concludes with the instruction 'D.C. ad lib.'.

Tenor Banjo Solo

Fussing Blues

Frank Littig

Musical score for 'Fussing Blues' in common time (C). The score consists of three staves of music. The first staff shows a melodic line with eighth and sixteenth notes. The second and third staves show a more complex accompaniment with many chords and sixteenth-note patterns. The key signature has one sharp (F#). The piece ends with the instruction 'Jazz ending'.

Tenor Banjo Solo

Mystery Waltz

Frank Littig

Moderato

The musical score for 'Mystery Waltz' is written for tenor banjo in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as chords, single notes, and rests. A dynamic marking 'p' (piano) is present at the beginning. The piece concludes with a 'D.C. al' (Da Capo) instruction.

Tenor Banjo Solo

Irritation

Frank Littig

The musical score for 'Irritation' is written for tenor banjo in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The score is primarily composed of chords and rhythmic patterns. It concludes with a 'D.C. al' (Da Capo) instruction.

Tenor Banjo Solo

Old Black Joe

S. C. Foster
Arr. by Frank Littig

Adagio

Musical score for 'Old Black Joe' in 4/4 time, marked *Adagio*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The second and third staves continue the piece with similar notation and fingerings.

Tenor Banjo Solo

One Step

Frank Littig

Lively

Musical score for 'One Step' in 2/4 time, marked *Lively*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The second and third staves continue the piece with similar notation and fingerings.

Tenor Banjo Solo

Fox Trot

Frank Littig

Musical score for 'Fox Trot' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The second and third staves continue the piece with similar notation and fingerings. The fourth and fifth staves conclude the piece with similar notation and fingerings.

Teno Banjo Solo

Can I Have This Dance

FOX TROT

Frank Littig

Moderato

Musical score for 'Can I Have This Dance' in G major, 2/4 time. The score consists of eight staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Chord diagrams are provided below the first staff, showing fingerings for D, U, and D chords. The piece concludes with a double bar line.

Tenor Banjo Solo

Hang On

Frank Littig

Musical score for 'Hang On' in G major, 2/4 time. The score consists of four staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Jazz' at the bottom of the fourth staff. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

Tenor Banjo Solo

Chama Waltz

Frank Littig

Musical score for Chama Waltz, Tenor Banjo Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third and fourth staves contain triplets. The fifth staff has a repeat sign. The sixth staff ends with a double bar line and a repeat sign. Below the sixth staff, the instruction "D.C. al" is written.

D.C. al

Tenor Banjo Solo

Rita Waltz

Frank Littig

Musical score for Rita Waltz, Tenor Banjo Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third and fourth staves contain triplets. The fifth staff has a repeat sign. The sixth staff ends with a double bar line and a repeat sign. Below the sixth staff, the instruction "D.C. al" is written.

D.C. al

Let Go

ONE STEP

Frank Littig

Lively

The musical score is written for a tenor banjo in 2/4 time. It begins with a 'Lively' tempo marking. The first staff includes fretting instructions: '3' (triplet), '1', '0', 'D', 'U', 'DUDU', 'D', and 'D'. The music features a variety of chords and melodic lines, with some sections marked with '4' and '2'. The piece ends with an 'addenda' section.

addenda

Tenor Banjo Solo

Aloha Medley Waltz

Arr. by Frank Littig

Waltz Tempo

The musical score is written for a tenor banjo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Waltz Tempo'. The score consists of 12 staves of music. The first staff starts with a 4-measure rest, followed by a series of chords and eighth notes. There are several triplet markings throughout the piece. A section starting at the 10th staff is labeled 'Solo on 3d and 4th strg'. The piece concludes with a final chord on the 12th staff.

Tenor Banjo Solo

The Drones

Frank Littig

Musical score for 'The Drones' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first few notes are the letters 'D D D'. Below the first staff is the instruction 'Solo C strg.'. The second staff has 'C str.' below it. The third staff has 'C strg' below it. The fourth staff has 'C strg' below it. The fifth staff has 'C strg' below it. The sixth staff has 'C strg' below it. The music features a series of eighth-note patterns, with some measures containing beamed eighth notes and others containing quarter notes. The piece concludes with a final chord.

Tenor Banjo Solo

Easy To Take

WALTZ

Frank Littig

Musical score for 'Easy To Take' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a waltz style, featuring a mix of quarter and eighth notes. The second staff through the fifth staff contain complex chordal accompaniment, with many notes beamed together in groups. The piece concludes with a final chord.

Tenor Banjo Solo

Ramble

ONE STEP

Lively

Walter Isham

Musical score for 'Ramble' in 2/4 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a 'lively' tempo and features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 1-4 and accidentals. The piece concludes with a double bar line and a repeat sign.

D.S. al

Tenor Banjo Solo

Bounce The Baby

Frank Littig

Musical score for 'Bounce The Baby' in 2/4 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a 'bouncy' tempo and features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 1-4 and accidentals. The piece concludes with a double bar line and a repeat sign.

D.C. al

The Old Oaken Bucket

Arr. by Frank Littig

Slow Waltz Tempo 1st part all 8va

The musical score is written for a Tenor Banjo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff includes the tempo marking 'Slow Waltz Tempo' and the instruction '1st part all 8va'. The score is annotated with various fret positions: '7th Pos.', '5th Pos.', '3 Pos.', '4 Pos.', and '8 Pos.'. A 'loco' marking is present above the fifth staff. The notation includes chords, triplets, and sixteenth-note runs. The piece concludes with a final chord on the twelfth staff.

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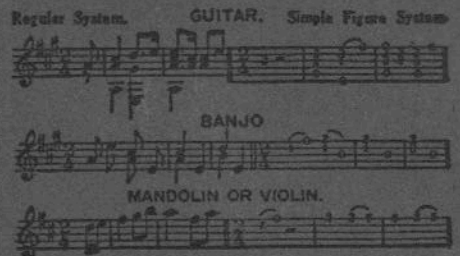
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CHICAGO.

Handy Pocket Edition 50 Cents

Warner's Very Easy Method For Beginners, For Hawaiian Ukulele. A Figure and Chord Book by which you can play music at sight. Contains many pretty and easy catchy pieces as well as a few original Hawaiian Melodies for this beautiful little instrument. Be your own instructor. Price 25c. Postage 2c Extra.

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Employing two, three and four strings, and all known movements and effects of full harmony, including complete instructions for fingering and manipulation of the pick. Upon completing the exercises herein, the student will be able to perform the most difficult of concert solos composed by the eminent mandolinists of the American School. In preparing this work it has been my idea to embody herein the different movements of the plectrum, with annotations for the benefit of the uninitiated, and trust these studies will be of assistance to the novice, as well as to the professional. I might add a few suggestions regarding the wrist, which should be flat, the arched wrist making it impossible to produce a clear fast tremolo on three or four strings. At times the forearm must be free from the mandolin, to allow the split-down stroke, etc. It is policy to thoroughly master one study before going to the next, as there are no two movements alike in this method. Perseverance and intelligent study will make anyone a player of full harmony. A rapid tremolo is indispensable, and the upstroke is the secret of mandolin playing. Aubrey Stauffer. Price \$1.00.

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